

Kedance Walsh

Behance: [behance.net/kedancewalsh](https://www.behance.net/kedancewalsh)

LinkedIn: [linkedin.com/in/kedance-walsh/](https://www.linkedin.com/in/kedance-walsh/)

Youtube: Kedance Walsh

Instagram: @keytone27

Demo Reel available upon request

I am a creative digital designer with a passion for character design and animation. My goal is to spread positive LGBTQ+ representation through both the content I create and who I am as a person. I am a fast learner and a hard worker, and an excellent addition to any team.

Software

Adobe Creative Cloud

- Adobe Premiere
- Adobe After Effects
- Adobe InDesign
- Adobe Photoshop
- Adobe Illustrator

Skills

- Graphic Design
- Motion Graphics
- UI Design
- Brochures & Printed Materials

Education

Bachelor of Fine Arts in Motion Design

Bachelor of Arts in Spanish

Northern Arizona University *May 2022*

Experience

The Lost Art of 9/11 Graphic Designer

Produced a printed visual aid for local art lecturer, Mary Cook. Designed engaging visuals while maintaining consistency with pre-established designs. Utilized knowledge of design trends to guide creative solutions. Managed communication with the client to maintain agile feedback loops.

Sketch Studio Network Package Motion Graphics Designer

Created a network package for television station Sketch Studio which included a traditional and seasonal Station Identity, a Bumper, and a promotional video. Implemented key aesthetic elements in the character design, background illustrations, and motion graphics. Independently delivered a logo redesign using vectorized graphics in Adobe Illustrator.

NAU Special Collections; Bruce Babbitt 2D Animator

Produced an animated, biographical short surrounding Governor Bruce Babbitt and his contributions to Arizona in collaboration with the NAU Special Collections using Adobe Character Animate, Adobe After Effects, and Procreate. Independently delivered cohesive background illustrations, character designs, and animated sequences.

Dale Cuentame Podcast Character Animator

Provided a 2D animated opening sequence for the podcast "Dale, Cuéntame" using Adobe After Effects and Procreate. Independently delivered cohesive background illustrations, character designs, and animated sequences. Managed communication with the client to maintain agile feedback loops.